

O Canada

♩ = 90

Flute

Oboe

Clarinet in Bb

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet in Bb

Trombone

Acoustic Guitar

Violin

F C Dm C/E F G- F/A G-/Bb Csus4 C C7/Bb

Detailed description: This is a musical score for the song "O Canada". It is written in 4/4 time with a tempo of 90 beats per minute. The score is arranged for a full band and includes parts for Flute, Oboe, Clarinet in Bb, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet in Bb, Trombone, Acoustic Guitar, and Violin. The key signature is one flat (Bb). The Acoustic Guitar part is indicated by a slash and includes a capo on the 8th fret. The Violin part is indicated by a dash, suggesting it is silent or has a specific role not fully detailed here. The chord progression for the Acoustic Guitar is: F, C, Dm, C/E, F, G-, F/A, G-/Bb, Csus4, C, C7/Bb.

5

Fl.

Ob.

Cl. in Bb

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in Bb

Tbn.

Guit.

Vln.

F/A G C G C/G G C

10

This musical score page, labeled '3' in the top right corner, begins at measure 10. The ensemble consists of the following instruments:

- Flute (Fl.):** Treble clef, key signature of one flat. It has rests in measures 10-12 and enters in measure 13 with a melodic line of eighth notes, continuing through measure 15.
- Oboe (Ob.):** Treble clef, key signature of one flat. It has rests throughout all five measures.
- Clarinet in Bb (Cl. in Bb):** Treble clef, key signature of two sharps. It has rests in measures 10-12 and enters in measure 13 with a melodic line, continuing through measure 15.
- Alto Saxophone (A. Sax.):** Treble clef, key signature of two sharps. It has rests in measures 10-12 and enters in measure 13 with a melodic line, continuing through measure 15.
- Tenor Saxophone (T. Sax.):** Treble clef, key signature of two sharps. It has rests in measures 10-12 and enters in measure 13 with a single note, continuing through measure 15.
- Baritone Saxophone (Bar. Sax.):** Treble clef, key signature of two sharps. It plays a rhythmic accompaniment of eighth notes in measures 10-12 and then rests in measures 13-15.
- Trumpet in Bb (Tpt. in Bb):** Treble clef, key signature of two sharps. It has rests throughout all five measures.
- Trombone (Tbn.):** Bass clef, key signature of one flat. It has rests throughout all five measures.
- Guitar (Guit.):** Treble clef, key signature of one flat. It plays a rhythmic accompaniment of eighth notes throughout all five measures.
- Violin (Vln.):** Treble clef, key signature of one flat. It plays a rhythmic accompaniment of eighth notes throughout all five measures.

allarg. ----- **a tempo**

15

Fl. *broading out in style*

Ob. *broading out in style*

Cl. in Bb *broading out in style*

A. Sax. *broading out in style*

T. Sax. *broading out in style*

Bar. Sax. *broading out in style*

Tpt. in Bb *broading out in style*

Tbn. *broading out in style*

Guit. *broading out in style* F C

Vln. *broading out in style*

18

Fl.

Ob.

Cl. in Bb

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in Bb

Tbn.

Guit.

Vln.

Dm Gm C C7/Bb F/A A

Detailed description: This is a page of a musical score for a jazz ensemble, page 5, starting at measure 18. The score is written for ten instruments: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet in Bb (Tpt. in Bb), Trombone (Tbn.), Guitar (Guit.), and Violin (Vln.). The music is in 4/4 time and features a key signature of one flat (Bb). The flute and oboe parts have a melodic line starting in measure 18 with a sixteenth-note run. The clarinet in Bb and violin parts also have a similar melodic line. The alto saxophone, tenor saxophone, and trumpet in Bb parts play sustained notes. The baritone saxophone part has a rhythmic pattern of eighth notes. The trombone part has a rhythmic pattern of eighth notes. The guitar part has a rhythmic pattern of eighth notes and includes chord changes: Dm, Gm, C, C7/Bb, F/A, and A. The violin part has a melodic line starting in measure 18 with a sixteenth-note run.

22

This musical score is for rehearsal mark 22 and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet in Bb (Tpt. in Bb), Trombone (Tbn.), Guitar (Guit.), and Violin (Vln.). The score is written in 4/4 time with a key signature of one flat (Bb). The woodwinds and strings play a melodic line of quarter notes: Bb, F, Dm, Em7b5, Asus4, A, F, Dm7, Dmmaj7. The brass instruments (Tpt. in Bb and Tbn.) play a rhythmic pattern of eighth notes in the third and fourth measures, with accents and triplets. The guitar part consists of rhythmic slashes. The violin part follows the woodwind melody.

Fl.

Ob.

Cl. in Bb

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in Bb

Tbn.

Guit.

Vln.

Bb F Dm Em7b5 Asus4 A F Dm7 Dmmaj7

26

Fl.

Ob.

Cl. in Bb

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in Bb

Tbn.

Guit.

Vln.

Bb/D Bb F/A C/G F C7 F

Detailed description: This page of a musical score covers measures 26, 27, and 28. The instruments are arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinet in Bb, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and the brass section (Trumpet in Bb, Trombone) play a melodic line consisting of quarter notes in measure 26, followed by half notes in measure 27, and a whole note in measure 28. The guitar part consists of a rhythmic accompaniment of eighth notes, indicated by slashes. The violin part mirrors the woodwind and brass lines. The key signature is Bb major, and the time signature is 4/4. The score concludes with a double bar line at the end of measure 28.